

RESULTS OF NEW ZEALAND LADIES' TEAM, CHESS OLYMPIAD, BUENOS AIRES

	Preliminaries							Final "D"						Total %	Finals %	
	ENGLAND	VENEZUELA	HOLLAND	FINLAND	FRANCE	USSR	MEXICO	PUERTO RICO	ICELAND	MONACO	VENEZUELA	WALES	URUGUAY			BOLIVIA
1. FENELLA FOSTER	0	-	-	-	-	-	-	-	0	1	0	0	½	1	35.7	42.5
2. WINSOME STRETCH	0	0	0	1	0	0	0	1	½	1	0	½	½	1	39.3	64.2
3. VIVIAN BURNDRED	0	0	½	0	0	0	1	1	0	-	1	0	1	0	34.6	50
4. LILLIAN DAVIES	-	½	0	0	0	0	0	1	-	0	-	-	-	-	18.7	50

Chess

Anti-positional pawns

THE NEW Zealand ladies' team had more than their share of bad luck at the Chess Olympiad in Buenos Aires, but they fought courageously. The women's olympiad was played in two parts — first the preliminary groups in which the 32 countries represented battled for positions in the finals. New Zealand was seeded into group one, an incredibly strong group that included, among others, the USSR, England and Holland.

Then tragedy struck. Fenella Foster, our 14-year-old co-New Zealand ladies' champion and board one rep, came down with appendicitis and had to be operated on immediately. It is to her credit that she managed to come back, even though she looked very pale, and play the last few rounds of the tournament and even score a respectable percentage.

With no reserve, the other girls were forced to play game after game in the preliminaries without a rest, and particular mention should be made of Winsome Stretch who played every game in the event to gain best percentage of the team.

Although we came last in the first part, in final "D" we finished in the top half, ahead of Bolivia, Uruguay, Monaco and Puerto Rico, which shows a significant advance in ladies chess since we first sent a team abroad, to Haifa, in 1976.

The women's olympiad was won with ease by the Soviet Union, who also took every individual board prize. Being drawn against them in round six was quite an experience: Stretch up against former world champion Nona Gaprindashvili; Vivian Burndred paired with Alexandra, world championship candidate; and Lillian Davies against a new addition to the olympiads, E. Achmilovskaja who scored 100 per cent over the event.

I'm supplying the following game, not to be nasty because I didn't get a goodbye kiss, but to demonstrate that it is possible to do well against even the strongest competition, and to show how important international experience is.

Nona Gaprindashvili, even though she lost her title to Maria Chiburdanidze, is thought by many to be the world's strongest woman player and possibly of men's grandmaster strength. This is obviously quite an intimidating reputation, but I think that the errors made by the New Zealand player in the following game could be avoided with a little more experience and study.

NIMZOVITCH/LARSEN OPENING

STRETCH NZ GAPRINDASHVILI USSR

1. b3!

Her favourite! But there is nothing really wrong with this unorthodox move, and for

A solemn warning by

DENNIS WHEATLEY

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some time it was a favourite of English grandmaster Raymond Keene. It has the advantage of getting the player out of well-trodden opening paths fairly early on.

- | | |
|----------|--------|
| 1. . . . | e5 |
| 2. Bb2 | Nc6 |
| 3. e3 | d5 |
| 4. Bb5 | Bd6 |
| 5. f4 | Qh4 ch |
| 6. g3 | Qe7 |
| 7. Qe2 | |

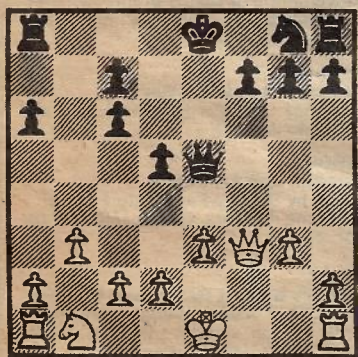
"Hmmm . . . I used to play 7.Nf3 first" was Keene's comment when we were looking at games from the Olympiad after the event.

- | | |
|------------|------|
| 7. . . . | a6 |
| 8. Bxc6 ch | bxc6 |
| 9. Nf3 | Bg4 |

Now 10.h3 keeps White's slight advantage. The move played simplifies things a bit early, but it is not a disaster.

- | | |
|-----------|------|
| 10. fxe5! | Bxe5 |
| 11. Bxe5 | Bxf3 |
| 12. Qxf3 | Qxe5 |

GAPRINDASHVILI



STRETCH

13.d4?

But this move is appalling. It looks terrible, it makes a hole on the square-e4 and it leaves the pawn on e3 backward and weak. But at the same time, I'm happy to say this is why New Zealand women's chess shows promise! Before they lock me up, let me say that 13.d4? is an anti-positional move that comes from a lack of experience and judgment — both of which can be easily learnt with the right coaching and international exposure.

Correct, by the way, is anything else except for 13.d4 — namely 13.0-0 (Black dare not allow 13. . . Qxa1 14.Qxf7 ch) or 13.Nc3.

- | | |
|-----------|-----|
| 13. . . . | Qe7 |
| 14. c4 | Nf6 |
| 15. Nc3! | 0-0 |
15. . . . Qb4 16.Rc1 Ne4 17.0-0! and if 17. . . Nx c3 White penetrates the Black king position very effectively with 18.Qxf7 ch, followed by Qxg7 and possibly Rf7.

16. Kf2? White must castle to safety, ie, 16.0-0 Rae8 17.Rfe1! Qb4 18.Rac1. The move played leaves the king too exposed to attack. And the wasted tempo is fatal.

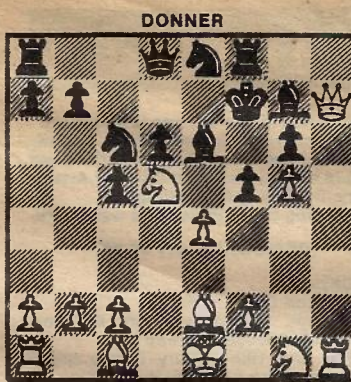
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|------------------------------|--------|
| 16. . . . | Rfe8 |
| 17. Rhe1 | dx c4 |
| 18. bxc4 | Qb4 |
| 19. Rac1 | Qxc4 |
| 20. Ne2 | Qxb2 |
| 21. Rxc6 | Ne4 ch |
| 22. Kg1 | Ng5 |
| 23. Qf5 | Qd2 |
| 24. y abandonan las blancas. | |

JAN DONNER, international grandmaster from the Netherlands, is a fine player but he sometimes comes horribly, or amusingly — depending on your point of view — unstuck. A common fable told in chess circles is that he once lost exactly the same game twice — to the same opponent — and apparently in the same tournament! The story goes that it was a trap in the Sicilian defence that he fell into, and lost quickly. A couple of years later when he was drawn

against the same man, he apparently played into the trap again — having simply forgotten all about it!

Well, as far as I know Donner didn't lose that same game again at the Olympiad in Buenos Aires, although my column featuring the Romanishin-Donner game admittedly was rather short. That reminds me, that game was a Pirc defence — didn't Donner play a Pirc defence against China? What happened in that game?

White to play.



W. LIU

The Chinese won with an impressive queen sacrifice, viz:

1.Qxg6 ch!! Kxg6 2.Bh5 ch Kh7 3.Bf7 dis ch Bh6 4.g6 ch Kg7 5.Bxh6 ch Resigns. "I've become the Chinese Kieseritsky" said Donner afterwards!

MURRAY CHANDLER

ALGEBRAIC NOTATION

The algebraic notation in this chess column is that used almost exclusively in Europe and in many countries elsewhere. Each square has one designation only. The vertical files are labelled a to h from White's left. In horizontal rank the squares are labelled 1 to 8 from White's end. Normal symbols are used, except that pawns as such are not mentioned; just the arrival square is given for a non-capturing pawn move.

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